





















CATALOGUE  
OF  
OLD FRENCH  
AND OTHER  
DECORATIVE FURNITURE,

1896  
Nov. 24  
Loch

Porcelain, Bronzes,

AND OTHER

OBJECTS OF ART,  
OLD GOBELINS AND FLEMISH TAPESTRY,

AND

Two Fine Old Persian Carpets,  
Two Large Aubusson Tapestry Carpets, &c,

*FROM VARIOUS SOURCES:*

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, NOVEMBER 24, 1896,

AT ABOUT HALF-PAST TWO O'CLOCK,

after the Sale of the Beckingham Hall Property.

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May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2645-766



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





Books.

42. 93. 104. 151 158. 160.  
Richmond.



c.

# Coins, Medals &c.

14. 23. 27. 63. 100 116  
on Taylor

140. 146. 150. 166.  
Sir E. Bellingham





2

# Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42  
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millais Burch.

124. 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond

158. 164.  
E. Fisher



3

# Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





7

Japanese & Chinese  
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Miss Tarren. Mr. Gideon.

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



J.

## Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



45

# Musical Instruments

28. 43. 150.



# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.  
36. 43. 47. 50. 51. 52. 55. 56. 63.  
65. 67. 72. 74. 82. 84. 88. 94. 95.  
100. 105. 110. 111. 116. 117. 120  
Nullais M. Taylor  
125. 128. 130. 140. 144. 150. 152.  
Burrell  
156. 157. 159. 162. 166. 168.





# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Bears Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Millais Starkey Eli. Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sis. Pender

131. 132. 138. 139. 142. 143. 149.  
Burrell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.  
Richmond Gott E. Fisher



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.



# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.  
Mullais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Duple. Simple

156. 157. 162. 167. 168.





100

# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Nullais



Tapestry and Embroiderie

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



P.

# Wines

61. 76. 99. 109. 126. 147. 161.

# Cigars.

148.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above **Five Pounds, 5s.**; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On TUESDAY, NOVEMBER 24, 1896,

AT ABOUT HALF-PAST TWO O'CLOCK.

- 0, 0 90 A pair of circular biscuit porcelain plaques, with baskets of flowers  
in high relief on blue ground—in glazed gilt frames *Jacob.*  
5, 6 91 An ivory crucifix, in gilt frame carved with scrolls *Drummond*  
3, 0 92 An Italian table, boldly carved with scroll foliage, painted and partly  
gilt *Do*

## BRONZES.

- 1 93 A Chinese group of a fakir on horseback *Iregaskis*  
7 94 A ditto oviform vase, with ornament in low relief *Do*  
0, 0 95 A two-handled vase, with animals and foliage *Van Baerle*  
4, 0 96 A small statuette of Napoleon I. *Money*  
0, 0 97 A statuette of the Duke of Wellington *Phillips*  
5, 0 98 A campana-shaped vase, with The Nurture of the Infant Bacchus—  
12 in. high *Iregaskis*  
6, 6 99 A statuette of a youth preparing to bathe *Mallett*  
5, 0 100 A ditto of Flora *Marcus*



37. 16. 0 101 A clock, by Bourden, of Paris, in massive case of or-molu inlaid with painted porcelain plaques, surmounted by a figure of a boy reading; and a pair of candelabra, en suite *Le...*
5. 15. 6 102 The Boxers, after the antique: a group in green serpentine—on granite pedestal *Gregar...*
64. 1. 0 103 A clock, in massive cartel case of or-molu, chased with terminal female busts, acanthus foliage, &c. in the style of Louis XVI. *E. Benja...*
1. 18. 0 104 An oblong marqueterie box, fitted as a writing desk *W. Sm...*
5. 10. 0 105 An old oak chest, the front inlaid with ornaments of mother-o'-pearl and ivory *Richa...*
12. 12. 0 106 A pair of antelope's horns *Phillips...*
2. 2. 0 107 A terra-cotta plaque, painted with iris plants *Gregar...*
2. 2. 0 108 A coloured wax female bust *Phillip Hitch...*
2. 10. 0 109 An upright mirror, painted with flowers—by Maria Hegg, and is similar to one painted for the King of Portugal *Wats...*
5. 5. 0 110 A four-leaved dwarf oak screen, painted with flowers and landscapes *Mar...*
31. 10. 0 111 AN UPRIGHT BOULLE CABINET, with glazed doors above and folding doors below, with masks, scrolls and lyres in chased or-molu *Bly...*
11. 0. 6 112 A BURMESE GONG, supported by two dancing figures holding swords, snake ornament above *Ran...*
13. 13. 0 113 A clock, by Wassell and Walford, in vase-shaped case of bronze, with or-molu figures, and the sides, masks, festoons, &c., of or-molu—on square pedestal, en suite *Le...*
12. 12. 0 114 A pair of oviform French porcelain vases, painted with subjects after D. Teniers, on gold ground, the handles formed as terminal female figures *W...*
12. 0. 0 115 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, with carved backs and legs, and stuffed seats covered with plush *Sut...*
5. 5. 0 116 A circular table, of black marble, inlaid with a landscape and wreath of flowers of Roman mosaic—on carved and gilt wood stand *Farm...*

*The following three lots were  
formerly the property of Lord Leighton, P.R.A.*

- o 117 A DUTCH MARQUETERIE CHAIR, with claw feet, the back inlaid with vase of flowers in various coloured woods *Van Baerle*
- o 118 An upright ebonised book-case, with shelves above and drawers beneath—4 ft. 3 in. long—designed by G. Aitchison, A.R.A. *Colinghi*
- o 119 Another, nearly similar—ditto *Do*

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- o 119A A Dutch marqueterie chest of drawers, inlaid with birds, tulips, &c. in light woods, chased metal handles with flowers and scrolls *Spillman*
- 

### THE PROPERTY OF A GENTLEMAN.

- o 120 A LOUIS XVI. SMALL SOFA, with carved borders and fluted legs, covered with satin damask *Karr's*
- o 121 A LOUIS XV. OBLONG LIBRARY TABLE, of inlaid woods, with two drawers, mounted with corners, handles and feet of or-molu, the top covered with morocco leather—4 ft. 10 in. long *Benjamin*
- o 122 A PAIR OF LOUIS XV. OR-MOLU TABLE CANDLESTICKS, boldly chased with scrolls, foliage, flowers and insects *Gibble*
- o 123 A LOUIS XVI. UPRIGHT CABINET, of inlaid rose and other woods, with glazed door enclosing shelves—veined marble slab *Arch Oates*
- o 124 A LOUIS XIV. GILT WOOD TABLE, carved with masks, and shell and foliage ornament, surmounted by a marble slab with moulded border *Benjamin*
- o 125 A LOUIS XIV. PARQUETERIE COMMODOE, with four drawers, mounted with masks and other ornaments of or-molu *Van Baerle*
- o 126 A LOUIS XIV. COMMODOE, with shaped front and four drawers, mounted with handles, scutcheons and corner ornaments of chased or-molu—verde antique marble slab *Kamburger*
- o 127 A LOUIS XVI. SECRETAIRE, of inlaid rose and tulip woods, with fall-down front and drawers beneath *Benjamin*

## TAPESTRY, ETC.

- 65.0.0 { 128 A PANEL OF OLD FLEMISH TAPESTRY, representing The Tomb of Hero and Leander, and Cupids in the foreground, inscribed Mō. Leandri et Heronis, with border of columns wreathed with foliage, festoons of fruit, &c.—11 ft. by 8 ft. 4 in.
- 129 ANOTHER, with a landscape and figures, and wide borders with allegorical figures and foliage—10 ft. 2 in. by 8 ft. 2 in. *Main*
- 130 ANOTHER, with foliage, birds and buildings, and border of various ornament—8 ft. 7 in. by 7 ft. 6 in.—inscribed M. R. D. E.
- 131 ANOTHER, with Cephalus and Procris—9 ft. 5 in. by 11 ft. 4 in.
- 7.17.6 { 132 A PANEL OF AUBUSSON TAPESTRY, with a group and wreath of flowers in the centre, arabesque foliage and trellis ornament in border of flowers—15 ft. by 13 ft. 6 in. *Stitch free*
- 89.5.0 133 AN OVAL PANEL OF OLD GOBELINS TAPESTRY, representing the Madonna and the Infant Saviour in border of flowers—cut from a larger panel by Louis XVI. when he left to join the Austrian army *Sc*
- 31.10.0 135 A RARE NEEDLE-WORKED ALTAR FRONTAL, with insertion of Valenciennes lace, and figures in medallions of Point Gaye work *For*
- 26.0.0 136 AN AUBUSSON TAPESTRY CARPET, with groups and festoons of flowers and scrolls on crimson, purple and white ground, and wide border of flowers—25 ft. by 15 ft. 6 in. *Spiller*
- 25.0.0 137 ANOTHER, with flowers and scrolls on apple-green and pink ground, and blue border—19 ft. 9 in. by 17 ft. *Sutton*



*The Property of A PERSIAN GENTLEMAN.*

138 A FINE OLD PERSIAN CARPET, with border—*formerly the property of a Kurdish chief*—21 ft. 6 in. by 6 ft. 6 in. *Cum pot folos*

139 Another, of equally fine quality, with fine ornaments and border—*formerly the property of Pathali Shah*—23 ft. by 8 ft. *West*

JOHN THOMAS, 1859.

140 APOLLO, holding a lyre, a quiver of arrows at his side, in statuary marble—about 5 ft. high—on ebonised pedestal *Dr*

*THE PROPERTY OF A GENTLEMAN.*

141 A LOUIS XVI. CARVED AND GILT FIRE-SCREEN, with carved borders, surmounted by a trophy, with a panel of brocade with vases of flowers in colours and silver *William*

142 A SMALL LOUIS XV. THREE-FOLD SCREEN, carved and gilt wood, small panels of Brussels tapestry above with birds in a landscape, panels of silk below with flowers, &c.—48 in. high *John*

143 A SUITE OF FURNITURE, of Louis XVI. design, carved and gilt wood with trophies, covered with French tapestry with baskets of flowers, garlands, &c. on Rose-du-Barri ground, consisting of— *Redgrave*

A SOFA, with upright back

FOUR FAUTEUILS

FOUR CHAIRS

144 A SMALL SECRETAIRE, of Louis XV. design, rose-wood, inlaid with a shield-of-arms, tulips and other flowers in coloured wood, mounted with chased or-molu *Van Baerle*

## THE PROPERTY OF A GENTLEMAN.

- 84.0.0 145 A set of eight Chippendale mahogany chairs, covered with green velvet *Gubbe*
- 10.10.0 146 Two Chippendale chairs, covered with red morocco *Van Bae*
- 17.6.6 147 Six old Dutch marqueterie chairs, covered with brocade *Do*
- 10.10.0 148 An old Dutch marqueterie arm-chair *Keun*
- 18.18.0 149 A Louis XV. carved and gilt sofa, covered with green brocade *Do*
- 16.0.0 150 A Louis XIV. commode, with chased or-molu mounts, surmounted by a marble slab *Gu*
- 12.12.0 151 A pair of Louis XIV. gilt arm-chairs, covered with red and gold Genoa velvet *Kard*
- From the Murrieta Sale*
- 9.9.0 152 A set of six chairs and arm-chair, covered with brown velvet *Mar*
- From Oulton Park*
- 4.14.6 153 A mirror—in carved and gilt wood frame *Spill*
- 16.5.6 154 A Sheraton sideboard *Do*
- 35.14.0 155 A panel of fine old Swiss glass, dated 1603—11½ in. by 14 in. *Do*
- 4.10.0 156 A roundel, of old Flemish glass *Kard*
- 2.9.0 157 A pair of metal-gilt candelabra of Louis XV. design, with branches for two lights each *Do*
- 30.9.0 158 A pair of Louis XVI. bronze and or-molu fire-dogs, with figures of Cupid and Psyche *Kard*
- ~~159 A convex mirror, in gilt frame surmounted by an eagle~~

FINIS.







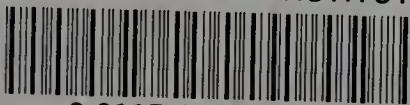








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